

WERKE FÜR KAMMERMUSIK

Asantschewsky, M. v., Op. 2. Sonate f. Pfte. u. Cello.

— Op. 3. Quartett für 2 Viol., Viola u. Cello. *Stimmen.*

Bach, Joh. Seb., Stücke, suitenförmig zusammengestellt von *L. Schmutzler* für 2 Viol., Viola u. Cello (Bass ad lib.) 1. Allemande. 2. Sarabande. 3. Zwei Menuette. 4. Allegretto. 5. Larghetto. 6. Gavotte. 7. Gigue.

In 1 Bande. Partitur und Stimmen.

Boccherini, L., Op. 33. N^o 4. Streichquartett in C dur für 2 Viol., Viola u. Cello, rev. u. genau bez. von Fritz Volbach. *Stimmen.*

— Op. 33. N^o 6. Streichquartett in A dur. *Stimmen.*

— Menuett N^o 1, 2, 3, 4 aus Streich-Quintetten und Quartetten für 2 Viol. Viola u. Cello

Glinka, M., Streichquartett in F dur für 2 Viol., Viola u. Cello.

— Aus demselben: Beliebttes Menuett, ebenso.

Heidrich, M., Op. 4. Sonate für Pianof. u. Cello.

— Op. 12. Sonate in G moll für Pianof. u. Violine.

— Op. 17. Variationen über ein ungarisches Volkslied für Violine u. Pianof.

Sommer, W., Op. 3. Streichquartett N^o 3 in G moll für 2 Viol., Viola u. Cello. *Stimmen.*

Triebel, B., Op. 22. Aus der Mappe eines fahrenden Musikanten. 9 Stücke für 2 Viol., Viola u. Cello.

1. Preludio, 2. Eclogie, 3. Gavotte, 4. Rêverie, 5. Scherzo, 6. Thema con Variazioni, 7. Reigen, 8. Intermezzo. 9. Alla Zingara. *In 1 Bande. Stimmen.*

Tschaikowsky, P., Op. 11. Streichquartett in D dur für 2 Viol., Viola u. Cello. *Stimmen.*

— Andante cantabile a. d. Streichquartett Op. 11. für 2 Viol., Viola u. Cello.

Wagner-Löberschütz, Th., Op. 15. Streichquartett in B dur für 2 Viol., Viola u. Cello. *Part. u. St.*

Naprawnik, E., Op. 16. Serenata a. d. Streich-Quartett N^o 1.

Sommer, W., Op. 1. An Prinzesschen Wunderhold. 4ter Satz a. d. Streich-Quartett N^o 1.

— Op. 12. Streich-Quintett in B dur für 2 Viol., Viola und 2 Celli.

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Violoncell I.

Streich-Quintett in B dur

für 2 Violinen, Viola und 2 Celli.

MOTTO.

Entschlafen sind nun wilde Triebe
Mit jedem ungestümen Thun,
Es reget sich die Menschenliebe
Die Liebe Gottes regt sich nun.
(Goethe.)

Allegro non tanto.

Wilibald Sommer, Op. 12.

I. Allegro non tanto.

pp p p espr.

mf p cresc.

mf sf f sf sf f

p A pp sempre pp

II corda p espr.

B mf

dim.

pp p cresc.

p mf p

espr. p cresc.

D p sempre p espr.

pp

4 2 4 1 4 4 1 3 3 1 3 4 2 1 4

Violoncell I.

This page of musical notation contains 12 systems of staves, each representing a different section of a piano piece. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The sections are labeled with letters E through M, and each system includes various musical notations, dynamics, and articulations.

- System E:** Features a series of eighth and sixteenth notes, with dynamics *p* and *pp*. A large 'E' is placed above the staff.
- System F:** Continues the melodic line with dynamics *p* and *pp*. A large 'F' is placed above the staff.
- System G:** Includes a change in texture with a new melodic line and dynamics *p* and *pp*. A large 'G' is placed above the staff.
- System H:** Features a series of eighth and sixteenth notes, with dynamics *pp* and *mf*. A large 'H' is placed above the staff.
- System I:** Includes a change in texture with a new melodic line and dynamics *p* and *sf*. A large 'I' is placed above the staff.
- System J:** Features a series of eighth and sixteenth notes, with dynamics *mf* and *p*. A large 'J' is placed above the staff.
- System K:** Includes a change in texture with a new melodic line and dynamics *mf* and *p*. A large 'K' is placed above the staff.
- System L:** Features a series of eighth and sixteenth notes, with dynamics *p* and *pp*. A large 'L' is placed above the staff.
- System M:** Includes a change in texture with a new melodic line and dynamics *p* and *pp*. A large 'M' is placed above the staff.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The page is a high-quality reproduction of a musical score, likely from a published edition.

Violoncell I.

5

Allegro.

III. 

p *mf* *p* *cresc.* *mf*

f *mf* *p* *cresc.* *mf*

f *p* *espr.*

sempre p

p *f*

p *mf*

mf *p* *cresc.* *mf* *f* *Fine.*

TRIO.




petwas langsamer

mf *p* *f* *cresc.*

petwas belebter

p *f* *p*

Tempo I.



p *mf* *p* *espr.*

p *sf*

belebter

sf *mf* *cresc.* *f* *sf*

C. F. S. 2517

Allegro da capo bis Fine.

Violoncell I.

Adagio. (Introduction.)

IV. *p*

pp

Allegro moderato. *p espr.*

p

p

mf

f *mf*

mf *p* *p*

espr. *p*

mf *p* *pp*

p *mf*

p *ritard.* *p*

pp *p* *espr.*

T

Violoncell I.

7

p *espr.* *espr.*

pp *p* *pp* *p*

p

mf string.

f *p* *dim.* *p*

dim. *pp*

sempre pp

espr. *pp*

pp *pp* *espr.* *pp*

Andante.

pp *rit.* *p* *pp*

Adagio.

pp *p* *p* *mf* *p* *pp*